Tuesday, March 1
Observing Cultural Traditions and Gender Roles in "Babette’s Feast" - Food Demo and Film.
6 p.m., IR 1st floor for food demo;
7:30 p.m., IR 3rd floor for film.
Sponsored by Independent Study, Dietetics Program and the Global Classroom Club.

Wednesday, March 2
Women of Words - Poetry and Literature reading with students.
11:15 a.m.-3 p.m., South IR lobby, first floor.
Sponsored by Independent Study, Dietetics Program and the Global Classroom Club.

Are You Looking at Me? - Film Clips and Discussion on the use of women and their bodies in advertising and how we can respond.
6 p.m., IR 3rd floor.
Sponsored by Race and Ethnicity Class

Thursday, March 3
Understanding Family, Marriage, Values, and Female Stereotypes Around the World by Examining the Cinderella Stories of Many Cultures
Student presentations on Cinderella Stories of many cultures.
11 a.m.-12:15 p.m., IR 3rd floor.
Sponsored by the Children’s Literature class.

Women Who Made the Movies - Film Series: Film #1 and Presentations on Women filmmakers.
2-4 p.m., IR 3rd floor.
Sponsored by Blacks and the World of Cinema class and the Mass Communications Club.

Mirror Image: Women and Photography - Art opening and reception.
6-8 p.m., Contemporary Art Gallery, IR 111.
Sponsored by Art Department/Photography Program.

Tuesday, March 8
Deconstructing an American Gangster: Faye Dunaway as Bonnie Parker - Film Clips and Lecture/Discussion.
6-7:30 p.m., IR 3rd floor.
Sponsored by American History II class.

Wednesday, March 9
Examining Human Development and Identity in The Secret Life of Bees - Film and Discussion.
11 a.m.-1:15 p.m., IR 3rd floor.
Sponsored by Human Growth and Development class.

The Body Beautiful, Directed by Ngozi Onwuah - Film screening.
An autobiographical film which explores the themes of body image and racial identity.
4-6 p.m., Theater.
Sponsored by the Design 4 class/Art Department.

Thursday, March 10
Should Missour Women Have the Right to Vote? - Lecture, Student Debate and Discussion on the history of women’s suffrage in Missouri.
11 a.m.-12:15 p.m., IR 3rd floor.
Sponsored by American History I class.

Calling the Shots: Women in the Motion Picture Industry - Film #2 of Film Series and presentations on women filmmakers.
2-4 p.m., IR 3rd floor.
Sponsored by Blacks and the World of Cinema class and the Mass Communications Club.

March 12-20 Spring Break

Monday, March 21
Abigail Adams: The First American Woman - Film Clips: Lecture on Abigail Adams.
2-3:15 p.m., IR 3rd floor.
Sponsored by American History I class.

Tuesday, March 22
11 a.m.-12:15 p.m., IR 3rd floor.
Sponsored by Intro to Sociology.

The Role of Women in Senegalese Society - Guest Lecture for cultural geography students.
6-7 p.m., Communications 102.
Speaker: Dr. Kukhaya Ndlovu, of the STLCC-FV Math Department.
Sponsored by Regional Geography class.

Wednesday, March 23
Lunch & Learn- Hot topics for Women Only! Table discussions on a variety topics lead by STLCC- faculty and staff.
11-1 p.m., Cafeteria.
Sponsored by Campus Life.

The Work of Christa Denney - Gallery Talk and Reception.
1:30 p.m., 2nd floor Administration Building.
Sponsored by the Art Department.

Thursday, March 24
Women as Champions for Change - Presentations by students on women of change, women who have fought for equality for many groups now, and in the past.
9:30-10:45 a.m., PDR-A.
Sponsored by Intro to Sociology.

Tortilla Soup - 3rd film in film series and presentations on women filmmakers.
2-4 p.m., IR 3rd floor.
Sponsored by Blacks and the World of Cinema class and the Mass Communications Club.

Monday, March 28
Global Cuisine and Traditions: The Experiences of Florissant Valley Women - Panel of global women speaking about traditions and cuisine of their homes.
11:15 a.m.-12:15 p.m., IR 1st floor.
Sponsored by the Cultural Feast Club.

Tuesday, March 29
Pioneering Women in the Field of Animal Behavior - Lecture and short film clips on women scientists who contributed to the study of animal behavior.
11 a.m.-12:15 p.m., Emerson Lobby.
Sponsored by Animal behavior class.

Wednesday, March 30
Rite of Passage: A Quinceañera Celebration
11 a.m.-12:15 p.m., Multi Purpose Room.
Sponsored by Gender Communications, Communication Between Cultures and Spanish I.

Thursday, March 31
Films by Maya Deren, Avant-garde Filmmaker of the 1940-50s - Film #4 in film series with presentations on women filmmakers.
2-4 p.m., IR 3rd floor.
Sponsored by Blacks and the World of Cinema class and the Mass Communications Club.

4:5-15 p.m., SS-104.
Sponsored by American History I class.

ONGOING:
- Mirror Image: Women and Photography – Contemporary Art Gallery, IR 111, Feb. 28-March 31;
- Annex Gallery exhibitions – Art Department building

Julia Jenner – through March 1.

Roxanne Phillips – through March 11.

DISPLAY CASES – Library
- Women Writers – English Department;
- Women in Photography – Art Department;
- Career and Employment Center Women and Work

STLCC-Florissant Valley is located at 3400 Pershall Road in Ferguson
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