

**MERAMEC THEATRE LIGHTING INSTRUMENT INVENTORY-- SEPTEMBER 2008**

| INSTRUMENT                  | COUNT | LAMP                        |
|-----------------------------|-------|-----------------------------|
| <b>MAINSTAGE</b>            |       |                             |
| source Four Jr.--body 25-50 | 4     |                             |
| Source Four--body           | 62    | HPL 575w                    |
| 10° lens barrel             | 12    |                             |
| 19° lens barrel             | 23    |                             |
| 26° lens barrel             | 33    |                             |
| 36° lens barrel             | 16    |                             |
| 50° lens barrel             | 11    |                             |
| ED 19° lens barrel          | 2     |                             |
| ED 26° lens barrel          | 2     |                             |
| ED 36° degreee lens barrel  | 2     |                             |
| ED 50° degreee lens barrel  | 2     |                             |
| Source Four Zoom 25°-50°    | 6     | HPL 575w                    |
| 90° Selecon Pacific         | 6     | HPX 750w                    |
| 6" Fresnel (Strand)         | 20    | BTN 750w                    |
| Source Four PAR             | 5     | HPL 575w                    |
| 8" Fresnel (Colortran)      | 4     | CYX 2000w                   |
| PAR 64                      | 2     | PAR 64 500w WFL             |
| Scoop (Kliegl)              | 4     | FHM 1000w                   |
| Beam Projector              | 4     | EHG 750w                    |
| Striplight Selecon HUI      | 4     | FCL 1000w                   |
| Striplight (Altman)         | 10    | EYC MR16 75w 12v 36° or 38° |
| 1000 Q Follow Spotlight     | 2     | FEL 1000w                   |
| Chroma Q scrollers          | 9     |                             |
| forerunner scrollers        | 15    |                             |
| right arm                   | 2     |                             |
| Mac 550                     | 2     |                             |
| studio spot 250             | 4     |                             |
| studio color 250            | 4     |                             |
| technobeam                  | 4     |                             |
| I cue                       | 6     |                             |
| atomic 3000 strobe          | 2     |                             |
| Rosco infinity disk         | 2     |                             |
| <b>WORKLIGHT</b>            |       |                             |
| PAR 64                      | 20    | PAR 64 500w WFL             |